

# Get ready for MA Fine Art: Printmaking

As your Course Lead, I'm very happy to welcome you onto **MA Fine Art: Printmaking** here at UWE. Congratulations on gaining an offer of a place – I hope that you are looking forward to joining our postgraduate community at the School of Arts, UWE Bristol.

I have provided some information below that will help you to prepare for starting with us this September, please read through it and if you have any questions, do get in touch.

*Sarah Bodman*

## **Dr Sarah Bodman**

Course Lead

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## **Before you start**

The Programme Team are looking forward to welcoming you onto campus in the week commencing 22 September for the beginning of your programme.

Your full timetable will be available to you via MYUWE (login required) once you have started the registration process. Please visit the '[Understanding your teaching timetable](#)' website to find out when your timetable will be published.

[Starting Block](#) is a UWE Bristol initiative that can help you settle into university and get to know our campus, digital resources, and support services. We will help you find your way around, get used to our systems, and practice the skills you need to make a strong start once we meet you, too.

## **Preparing and arrival**

You can find everything you need to know about registration, Starting Block and the start of teaching, on our [Preparing and Arrival](#) webpage. Take a look at our website to familiarise yourself with our facilities and services such as the [library](#), [study skills](#), [academic support](#), [health and wellbeing support](#) and much more.

## **Registration**

Once you have satisfied all admissions requirements, we'll send you your login details for our IT systems to enable you to activate your university email account. Once your account

has been activated, you'll gain access to the [MYUWE](#) platform where you can register. Note that your login details for MYUWE are different to those used for the UWE Welcome website. Registration for September programmes will only be open from August onwards. You can find guidance and further information on our [Registration](#) website.

### **ID card - upload your photo now**

We can only print your ID card if you have added your photo to [MYUWE](#). To avoid delays, upload your photo as soon as you receive login details. For help, go to our [student card guidance](#).

## **Engage with your programme**

There are four activities we want you to engage with before you arrive on campus, as listed below:

### **1 Start your learning**

To succeed within your chosen programme, you will need to think critically about key issues and practices within the discipline. To help you to enhance these skills and be ready to engage with your studies, you should start to research your subject before you arrive. You might also explore the [Library](#) webpages to see the wide range of resources available to you once you become a UWE Bristol student.

### **2 Read around your subject**

There will be a formal reading list to access during your studies. Your first module on MA Fine Art is called Positioning Practice. Please see our **Pinterest boards for reading and online resources** - it would be useful to read, watch or listen to some of these before September in preparation for your studies: <https://www.pinterest.co.uk/mamdp/>

### **3 Position yourself**

These tasks are designed to help you arrive onto your postgraduate programme with a developing sense of purpose – and both will be discussed in the first weeks of your time on campus:

(i) **Prepare a 250-500 word statement** that details your ambition for postgraduate study. This may include comment on why you have chosen the programme; the career trajectory you anticipate following your studies; how you imagine the year might stretch or challenge you; what excites you about the opportunities available; any creative or professional influences, ideas or techniques you wish to pursue. You could describe this brief

summary as your 'manifesto' for study – a framework that will inevitably evolve during your creative development. This will help initiate a conversation at the start of the *Creative Professional Contexts* module.

(ii) **Miniature Print exhibition preparation.** The 'miniprint' is an exhibition for MA Fine Art: Printmaking students and friends of MA Fine Art: Printmaking. John Purcell Paper kindly sponsors us with free paper each year. As a cohort you learn to make a large, numbered edition, and in return for printing your 60 prints you receive a set of all 30 miniprints from the year. Once we have made the sets up for you, the rest go to Arnolfini bookshop where they are sold as fundraisers. The profits are split between students to use towards degree shows.

**Deadline for hand in is mid-November. What you need to do:** Think of a design for your miniprint ready to start in October. It can be made using ANY print process from digital to rubber stamp, as many colours as you like, subject matter is your choice. You will be making 60 copies; the maximum print size is: 10 x 8 cm (paper size is 20 x 25 cm). View some of examples of past miniprints at: <https://cfpr.uwe.ac.uk/shop/miniprints/>

(iii) **Please think of a theme or subject that you can explore through the workshops** so you can see how it emerges through different processes.

#### **4 Connect with others**

Follow our Instagram account here: [https://www.instagram.com/uwe\\_ma.print/](https://www.instagram.com/uwe_ma.print/)

Check out our Pinterest boards here: <https://www.pinterest.co.uk/mamdp/>

## **Be prepared**

### **Access support**

Check the information on our [Disability web pages](#) so you know what you need to do. If you need any urgent additional mobility or other support to fully access all activities during your studies, contact me as your programme leader.

### **Get equipped**

The University has computers on all our campuses for you to use during your studies. These provide access to our core digital learning tools and any specialist software required for your course. You may have scheduled sessions in computer labs or other specialist facilities, and you will be able to use open-access PCs for self-study.

UWE Bristol licenses many specialist software packages for use on personal laptops for the duration of your course. If you're struggling to meet the financial demands of your course, please contact the Student Money Service team for advice and guidance.

See the UWE website for detailed information on [choosing your IT equipment](#) including [recommended specifications](#). For this programme we recommend the Enhanced Specification.

What resources you need will reflect your practice, but please do bring a notebook and something to write with on your first day.

### **International students**

[The Global Student Support Team](#) offer information and advice to ensure you receive all the support you need to get the best from your time at UWE Bristol. They are here to help you settle in when you first arrive at UWE Bristol, and they organise social events to help you adapt to your new environment.

### **Who to contact if you have questions**

For any questions about the programme, starting your studies at UWE, or the above information, please contact me, on [sarah.bodman@uwe.ac.uk](mailto:sarah.bodman@uwe.ac.uk) or the MA Programme Leader directly:

Dr Steven Paige

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Please note: this information has been provided on the assumption that you will meet the conditions of your offer and be eligible to take up your place.

Entry: September 2025

Last updated: Spring 2025